

# Villiers School – IBDP Subject Brief

## Group 2 Language Acquisition

### French B (SL or HL)



#### ***Description and Aims***

Language B French is part of Group 2 Language Acquisition and therefore has common aims with other Group 2 Languages. Language B students of French will develop international-mindedness through the study of languages, cultures, and ideas and issues of global significance.

In the International Baccalaureate, “language acquisition courses are designed to provide students with the necessary skills and intercultural understanding to enable them to communicate successfully in an environment where the language studied is spoken.” (International Baccalaureate Organisation, 2019)

The programme of study should allow “the learner to go beyond the confines of the classroom, expanding their awareness of the world and fostering respect for cultural diversity” and develop students’ linguistic abilities through the development of receptive, productive and interactive skills...” Through inquiry, the development of language in relation to other areas of knowledge is highlighted while providing students with opportunities for intellectual engagement and the development of critical and creative thinking skills. In so doing, students are provided with a basis for further study, work and leisure through the use of French while fostering curiosity, creativity and a lifelong enjoyment of language learning.

#### ***COURSE Outline/ Overview***

Students will study a selection of texts (personal, professional and mass media) including a wide range of oral, written and visual materials. Texts include but are not limited to:

- single and multiple images, with or without written text
- non-literary and literary written texts and extracts (The study of two literary works originally written in the target language is a requirement at HL)
- broadcast media texts: films, radio and television programmes, and their scripts
- oral texts: presentations, debates, interviews, speeches, recorded conversations, and transcripts
- Electronic texts that share aspects of the above areas: text messaging, web pages and blogs, social media and video-sharing websites.

Students develop their French proficiency and conceptual understanding of language by studying the five prescribed themes: identities; experiences; human ingenuity; social organization; sharing the planet.



## **Resources Required**

- Coursebook: *Le monde en français* ISBN:9781108440547 Author(s): Abrioux, Chrétien, Fayaud
- Workbook: *Le monde en français* ISBN:9781108440561. Author(s): Abrioux, Chrétien, Fayaud

## **HL Additional Resources Required**

- *Oscar et la Dame Rose*, by Eric-Emmanuel Schmitt
- *Petit Pays*, by Gaël Faye

## **Prior Learning/Pre-requisites**

Language B is a language acquisition course designed for students with some previous experience of the target language (TL). Students further develop their ability to communicate through the study of language, themes and texts.

## **Assessment**

Throughout the course, students are expected to communicate clearly and effectively in a range of contexts and for a variety of purposes. Students are expected to understand and use language appropriate to a range of interpersonal and/or intercultural contexts and audiences. Students are expected to understand and use language to express and respond to a range of ideas with fluency and accuracy. Students are expected to be able to identify, organize and present ideas on a range of topics. Students are expected to understand, analyse and reflect upon a range of written, audio, visual and audio-visual texts.

## **SL External Assessment**

Paper 1 (Productive Skills): Writing 1 hour 15 minutes

Produce a written text (on one of the five prescribed themes) from of a choice of 3 specific text types (e.g. article, speech, etc.)

25% weighted.

Paper 2 (Receptive Skills Listening and Reading): Listening comprehension (45 minutes) and Reading comprehension (1 hour)

Receptive Skills- Listening and Reading. Comprehension exercises on three audio passages and three written texts drawn from all five themes.

50% weighted.



## ***SL Internal Assessment***

Individual oral 7-10 minutes + 15 minutes of preparation

A conversation with the teacher based on a visual stimulus followed by a discussion on an additional theme.

25% weighted.

## ***HL External Assessment***

Paper 1 (Productive Skills): Writing- 1 hour 30 minutes

Produce a written text (on one of the five prescribed themes) from a choice of 3 specific text types (e.g. article, speech, etc.)

25% weighted.

Paper 2 (Receptive Skills- Listening and Reading): Listening comprehension (1 hour) and Reading comprehension (1 hour)

Comprehension exercises on three audio passages and three written texts drawn from all five themes.

50% weighted.

## ***HL Internal Assessment***

Individual oral 12-15 minutes + 20 minutes of preparation

A conversation with the teacher based on a literary stimulus followed by a discussion on an additional theme.

25% weighted.