

Villiers School Summer Reading List 2020



Junior Cycle:

- *Wreck this Journal* by Keri Smith. Suitable for anyone who's ever wished to, but had trouble starting, keeping, or finishing a journal or sketchbook. This book features a collection of suggestions and mess-making to fill the pages of the book (and destroy them).
- *Be Brave* from the Teen Breathe series. A guide for teenagers to help build self-confidence, inner strength and resilience.
- *A Hurricane in My Head: Poems for when your Phone Dies* by Matt Abbott and Nigel Baines. Collection of poems on the themes of friendship, bullying, technology and the life of a modern teenager.
- *Lily's Just Fine* by Gill Stewart. Two teenagers discover a growing attraction as they both become involved in the upcoming gala event in their Scottish town.
- *Happy Girl Lucky* by Holly Smale. The youngest sister of a famous acting family longs for her first romance and finally meets who she thinks might be the boy of her dreams.
- *Boy Meets Hamster* by Birdie Milano. Fourteen-year-old Dylan Kershaw's idea of a dream holiday includes at least three things: beaches to bask on, cosmopolitan culture, and a chance for romance (or at least his first kiss) with another boy. Unluckily for Dylan, his Mum is treating the family to the least dreamy holiday ever: a break at Starcross Sands, Cornwall's Crummiest Caravan Park.
- *You only Live Once* by Jess Valance. Gracie mistakenly thinks she is dying, which prompts her to make some big life changes.
- *Hello, I must be Going* by Dyan Sheldon. The ghost of a teenager watches how her death has affected her three best friends.
- *Other Words for Smoke* by Sarah Maria Griffin. When teenage twins Mae and Rossa go to spend a summer in their great-aunt Rita's house, they don't realise someone else is living there besides Rita, her teenage ward Bevan and their strangely oversized cat Bobby. A dark presence is lurking in the walls of this ordinary house on the outer edges of the Dublin suburbs, a sinister owl called Sweet James, who exerts a dangerous power over the glamorous Bevan.
- *Dear Edward* by Ann Napolitano. One Summer morning, twelve-year-old Edward Adler boards a flight with his family and 183 other passengers. He will be the only one to come out of it alive. Even if everybody knows his name from then on, he will have to figure out who he is and learn how to live without his family.
- *13 minutes* by Sarah Pinborough. 'I was dead for 13 minutes. I don't remember how I ended up in the icy water but I do know this - it wasn't an accident and I wasn't suicidal. They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. My friends love me, I'm sure of it. but that doesn't mean they didn't try to kill me. Does it?
- *The Enemy* by Charlie Higson. Everyone over the age of fourteen has succumbed to a deadly zombie virus and now the kids must keep themselves alive. When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive.

Senior Cycle:

- *Somebody Give this Heart a Pen* by Sophia Takur. A collection of poems by performance poet, Sophia Thakur.
- *Being Various: New Irish Short Stories* edited by Lucy Caldwell. Irish writing is in very good health at the moment, and the sixth Faber's series of Irish short story collections is proof of the myriad of exciting voices that have emerged in recent years. With previously unpublished stories from Kevin Barry, Melatu Uche Okorie, Sally Rooney and Lisa McInerney among many others, this is a fantastic sampler of contemporary Irish fiction.
- *Unboxed* by Non Pratt. Four friends meet up at their old school to open the memory box they stowed there years ago - with five letters inside for four of them, because their friend Millie has died.
- *The Fountains of Silence* by Ruta Sepetys. A rich young American and a Spanish hotel maid meet and fall in love against the backdrop of Franco-dictated Spain in the 1950s.
- *19 Love Songs* by David Levithan. 19 short stories on the theme of love and relationships.
- *Poemsia* by Lang Leav. A girl is thrust into the world of social media fame when her poetry goes viral online.
- *Rosie Loves Jack* by Mel Darbon. A teenage girl runs away from her family when she is split up from her boyfriend because of his anger issues.
- *Toffee* by Sarah Crossan. When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -Where is home? What is a family? And most importantly, who am I, really?
- *Why we Worry: the Science of Anxiety* by Melissa Mayer. An introduction to how anxiety works, and how to overcome excessive worrying.
- *From Prejudice to Pride: a History of the LGBT Movement* by Amy Lame. Follows the history of the LGBTQ+ movement and it's achievements in campaigning for equal rights for the LGBTQ+ community.
- *Perfectly Preventable Deaths* by Deirdre Sullivan. A thrilling, eerie exploration of sisterhood, first love and dark powers hiding out of sight...lures you in with wit and compassion before hitting you with horror and twists worthy of Stephen King.
- *The Quiet at the End of the World* by Lauren James. Two children discover a secret that could alter human existence in a world where a virus has caused global infertility.